

Luisina Pozzo Ardizzi
Lupa Productora



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EDUCATION

Masterclass / Online Education

David Mamet, Teaches Dramatic Writing.

2017

Masterclass / Online Education

Aaron Sorkin, Teaches ScreenWriting.

2017

Masterclass / Online Education

Werner Hergoz Teaches Filmmaking.

2016

Masterclass / Online Education

Hans Zimmer Teaches Film Scoring

2016

Documentary! New Trends, New Formats in Documentary

Universidad Carlos III de Madrid through edX - Cambridge, MA

2015 to 2015.

Master on Theater Education & Production in Theater

National University of Rio Negro - San Carlos de Bariloche, Río Negro

2011 to 2014 (delivering thesis by March 2018).

Graduate in Fine Arts and Education in Fine Arts, Sculpture.

University of La Plata - La Plata, MD

2002 to 2002.

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Bachelor in Fine Arts

National University of La Plata - Buenos Aires, Buenos Aires
1997 to 2001.

SKILLS

HARD worker. Excellent team player (19+ years), great sense of humor (39+ years) called by many as a Pathological Enthusiastic. Imaginative, artistic, and creative Screenplay Writer. (12+ years). Able to perform at ease in fast paced environments while meeting firm deadlines (12+ years). Crew manager / Motivating Leader (16+ years). Proficiency at visual editing -Suite Premiere / Final Cut- (10+ years). Filmmaker / Videographer / Sound Recording (14+ years).

WORK EXPERIENCE

Producer / Manager

[Radagast & The Colibriquis.](#)

Web page curator / Media developer / Editor
From November 2017 to present.

Producer Assistant, [Open Documentary Lab,](#)

MIT Comparative Media Studies

Content, Web Page Maintenance, Editing and Launching posts.

Audio/Video Recording. Editing.

Cambridge, MA - October 2014 to Present

Co-Executive Producer, Long Feature Fiction Film [“Bahía Blanca”.](#)

Director, Rodrigo Caprotti. In developmental stage.

Buenos Aires, Argentina - From April 2017 to December 2017.

Media Lab Filmmaking in Residence, [Collective Learning](#)

MIT Media Lab, Script Writing, Video Shooting, Directing, Editing.

Cambridge, MA - From February 2015 to August 2017.

Content Developer, [Docubase.](#)

MIT Comparative Media Studies

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Content, Webpage Maintenance.

Cambridge, MA - October 2014 to December 2016.

Technical Assistant (T/A), [Short Attention Span Documentary](#),

MIT Comparative Media Studies

Workshops Video/Audio Basics Final Cut Pro X

Cambridge, MA - February 2015 to September 2015

Videographer, [Rota6 Production Company](#)

Video Shooting / Audio recording

New York, USA - November 2014 to December 2014

Producer Assistant & Graphic Design.

[The New Reality: Exploring the Intersection of New Documentary Forms and Digital Journalism](#)

MIT Comparative Media Studies -

Cambridge, MA - November 2014

[CEO and Founder Lupa Production Company.](#)

January 2011 to Present.

Lupa Productora is a production company focused on innovative concepts with a fresh approach.

In its sixth year of operation, Lupa has evolved significantly since its founding. Within the past year, Lupa Productora has provided production design and script-writing content for many independent artists and projects.

Lupa Productora focuses on telling great stories in a variety of genres to make movies and audiovisual experiences that resonate with audiences both domestically and from abroad, collaborating with like-minded international and domestic partners to bring great stories to the screen & web.

LUPA PRODUCTORA ONGOING PROJECTS.

- **["Just Somebody's Son"](#)**, Long Feature Film & Interactive Documentary.
In development. Scouting / Looking for funding.

Argentina / Chile – Belgium.

- **"The little Archive"**, Interactive Web Documentary. In development. Looking for funding and partnerships.
Argentina - USA.
- **Post-Privacy and social media**, Educational project.
Micro series web streaming. Shooting.
Argentina - USA.
- **"One love, two families"**, Interactive Documentary .
Shooting.
Buenos Aires, Argentina.

2017

- **"The pulse"**, Shortfilm
Script, Direction, Production, Editing.
Bahía Blanca, Argentina.
- **"In my shoes"**, 8 episodes Documentary Series.
MIT Media Lab.
Editing, Post-Production coordinator.
Cambridge, Massachusetts, USA.
- Advertisement Campaign, Client: **"Rhinobird"**
Co-Script, Filming, Editing.
Cambridge, Massachusetts, USA.

2016

- **"In the wrong place"** Shortfilm
Script, Direction, Production, Editing
Bahia Blanca, Argentina.

- “**Wannabe**”, Shortfilm.
Co-direction / Editing.
Paris, France.
- Advertising Campaign.
Client: “**Data USA**”
Camera operator, Editing.
Cambridge, Massachusetts, USA.
- Video advertisement.
Client: “**Fashion Forward**”
Camera operator, Editing.
Cambridge, Massachusetts, USA.
- Video advertisement.
Client: “**Shout!**”
MIT, Cambridge, Massachusetts, USA.

2015

- [“99 out of 100”](#), Shortfilm
Script, Direction, Production, Editing
Viedma, Argentina.
- Advertisement campaign – **Client: “Descience”**
Descience - Cambridge, MA
Content, Video Shooting, Editing.
- Marketing Video, Client: [“Fashion 4wrđ”](#)
Video recording, Writing, Video Editing, Storytelling.
Museum of Fine Arts.
Cambridge, Massachusetts, USA.

2014

- “**The red land**” - Long Feature Fiction Film
Director 2nd Camera Unit - Production Coordinator San Luis.

Misiones, Argentina.

- Advertisement campaign
Client: “**Planeta Empanada**”.
Production. Script – Direction.
- Advertisement campaign.
Client: “**SAUVER**”.
Production. Script - Direction - Editing.

2013

- “**A shelter for the wind**” Long feature Documentary
Executive Producer, Script-Writing, Producer coordinator.
Bahía Blanca, Bs. As., Argentina.
- “**The little school**” - Four Episodes TV Documentary
Producer manager - Screenplay Co-Writer.
Bahía Blanca, Bs. As., Argentina.
- “**Elements**” - Short Video
Director - Videographer – Editor
Viedma, Argentina.

2012

- “**San Carlos de Bariloche's History**” - Four Episodes TV Documentary
“Encuentro” TV Channel Screenplay Writer / Production.
Buenos Aires, Argentina
- “**Blackbirds**” - Short Film
Director - Producer – Scriptwriter.
Bahía Blanca, Argentina.
- “**Patagonic Lamb**”, TV Pilot.

Producer in Chief: Luisina Pozzo Ardizzi.
San Carlos de Bariloche, Argentina.

- Outreach Video.
Client: **“Satellogic”**.
Script - Direction.
San Carlos de Bariloche, Argentina.

2011

- **“If you're not here, the forest is too big”**, Short Film
Director - Producer – Scriptwriter.
San Carlos de Bariloche, Argentina.
- **“On the way to school”**, French Documentary / Casting.
Casting: Cano-Piacentini – Luisina Pozzo Ardizzi.
Scouting cities of Chos-Malal, Junín de los Andes and Pichi Leufu.
Rio Negro-Neuquén, Argentina.

2009

- **“Heralda”** - Short Film
AAA Production Company -
Director - Screenplay Writer.
Buenos Aires, Argentina.
- **“Tangram”** - Long Feature Fiction Film
Teaser.
Script - Direction - Production.
Viedma, Argentina.

2008

- **“In spite of grieving”**, Medium Length Film

Co-Director - Screenplay writer.
Argentina - Cuba.

2007

- "[Ursula](#)", Long Feature Filmmaker
Executive and General Producer.
Bahia Blanca, Argentina.

AWARDS

- **Screenplay "Heralda" – 1st place - Author: Luisina Pozzo Ardizzi.**

Contest "Argentine Shorts. Second Edition" organized by LA DOBLE A Productions.
Buenos Aires, Argentina
August 2007

The organizers of the contest, a major argentine production company, awarded the technical and human resources to shoot the screenplay: the Super 16 camera, Cinematographer, cameraman, gaffer, publisher, sound mixer.

- **"Suma Cine" International Film Festival. Gualeguaychú, Entre Ríos, Argentina
2008**
- **Short Film "Heralda" 1st place International Competition
Vancouver Latin American Film Festival (VLAFF). Vancouver, Canada
2008**
- **Short Film "Heralda" - International Competition Official Selection
Vilnius Film Festival. Lithuania
2008**
- **Short Film "Heralda" - International Competition Official Selection
International Contest "La mujer y el cine". Buenos Aires, Argentina
2009**
- **Short Film "Heralda" - International Competition Official Selection
LesGaiCineMad SFM – Spanish LGBT Film Market. Madrid, Spain
2009**

- **Short Film "Heralda" - International Competition Official Selection**
Contest "Documentary Series" - INCAA (National Institute of Cinema and Audiovisual Arts). Buenos Aires, Argentina
2012

- **Screenplay "La Escuelita" – 1st place. Author: Luisina Pozzo Ardizzi.**
Contest "Documentary Telefilm" - INCAA (National Institute of Cinema and Audiovisual Arts). Buenos Aires, Argentina 2013

"La Escuelita" is a 4 episode documentary TV series about a clandestine torture and detention camp that functioned during Argentina's last military dictatorship. The National Film Institute funded the shooting and post-production of the project with its yearly "Documentary Series" grant.

- **Screenplay "El abrigo del viento" – 1st place - Author: Luisina Pozzo Ardizzi / Valeria Tentoni. Production: Lupa Productora.**
"El Abrigo del Viento" is a 50-minute documentary telefilm about the continuing legacy of Tango musicians in the south of Argentina. The National Film Institute funded the shooting and post-production of the project with its yearly "Documentary Telefilm" grant.

- **FLICC – Mercado Audiovisual Latinoamericano. DF City, México.**
November 2014
Documentary "A shelter for the wind"
Invited to participate at meetings for potentials international co-productions.

PUBLICATIONS

La Memoria. Literatura arte y política. (**The memory. Literature, Arts and Politics**) - ISBN: 978-987-655-012-3 - November 2008

Ana María Zubieta, compilation.

The compilation shows that the memories are a complex construction of political aspects.

Analyzing trough

different authors the artistic expressions as outcomes of this practices and reflections.

Didáctica de Teatro para la educación Superior (Theater Didactic for Superior Education) - ISBN 978-987-3667-08-4 March 2015

In "Theater Didactic for Superior Education" have been compiled twenty seven teaching and learning

proposals, written by the students of the course given by the Professor Ester Trozzo.

This activities were part of the Specialization in Theater Production and Teaching of the University of Rio Negro.

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